

# ESTONIA

AT CLASSICAL:NEXT



DELEGATION COORDINATED BY:

**MUSIC ESTONIA**

Greete Paršin, Head of Delegation

greete@musicestonia.eu

IN PARTNERSHIP WITH:

**ESTONIAN MUSIC INFORMATION CENTRE**

Taavi Hark

taavi@emic.ee

# ESTONIA

AT CLASSICAL:NEXT



REPUBLIC OF ESTONIA  
MINISTRY OF CULTURE



BOTSCHAFT VON ESTLAND  
BERLIN



# COORDINATOR



## AVE SOPHIA DEMELEMESTER

Director

[ave@musicestonia.eu](mailto:ave@musicestonia.eu)

Ave Sophia Demelemester, currently serving her second term as the Director of Music Estonia, previously held the position of Executive Director at Jazz Estonia. She has also contributed to the field of music as a guest author and radio host at Estonian Public Broadcasting, including Klassikaraadio, as well as in other media outlets. She is the first Estonian Ambassador for Keychange and a Member of the Music Endowment Committee of Cultural Endowment Estonia. Additionally, since 2024, she has been honored to serve as the General Secretary on the board of EMEE, the European Music Exporters Exchange.



## GREETE PARŠIN

Project Manager

[greete@musicestonia.eu](mailto:greete@musicestonia.eu)

Greete Paršin joins Music Estonia with a rich background in cultural management. Her expertise, gained as a music manager for Holy Motors and roles at prestigious labels like Beggars Group and Wharf Cat Records in NYC, aligns perfectly with Music Estonia's mission. Greete's experience in promoting music globally, combined with her creative approach at organizing events, marketing cultural products and services and running her own retail business equips her to significantly advance Estonian music on the world stage.

## MUSIC ESTONIA

[musicestonia.eu](http://musicestonia.eu)

Music Estonia is a music industry development center and export office in Estonia, which represents over 100 music companies.

Music Estonia is a member of EMEE, Live DMA, and EMMA, and a partner in European projects. Music Estonia has two branches – Music Estonia Live and Music Estonia Managers.

# PARTNERS

## ESTONIAN MUSIC INFORMATION CENTRE (EMIC)

[emic.ee](http://emic.ee)

The Estonian Music Information Centre (EMIC) provides information about the Estonian classical music scene and promotes contemporary Estonian music both at home and abroad. EMIC collects, catalogues, and archives musical manuscripts, printed editions, sound recordings, and other publications related to Estonian music. The archive of EMIC possesses an extensive collection of scores of works by Estonian composers. It also contains CDs, DVDs, and a variety of books.



### SAALE KAREDA

Director

[saale.kareda@emic.ee](mailto:saale.kareda@emic.ee)

Saale Kareda is a musicologist, journalist, translator and editor, as well as a member of the Estonian Musicological Society (since 1992) and the Estonian Composers' Union (since 2006). From 1993–1999, she worked as a music editor of the magazine Teater. Muusika.Kino, from 2001–2007 as a consultant for the music publishing house Universal Edition in Vienna, and from 2005–2012 as the cultural attaché of the Embassy of Estonia in Vienna. She has been working as the director of the Estonian Music Information Centre since 1 November 2024. As a musicologist, she has mainly been focused on the research of Arvo Pärt's work from the 1990s to 2000s, and since 2012, on the research of contemporary Estonian music.



### TAAVI HARK

Marketing Specialist

[taavi.hark@emic.ee](mailto:taavi.hark@emic.ee)

Taavi Hark is responsible for marketing and international relations at the Estonian Music Information Centre. He is also the managing producer of the contemporary music festival Estonian Music Days. As an artist manager, he represents select chamber music ensembles like M4GNET Quartet and Ensemble Auftakt.

# ESTONIAN NATIONAL BROADCASTING (ERR)

err.ee

ERR is the Estonian Public Broadcasting company with a mission to offer best quality journalism and a wide range of public media services in Estonia. ERR is the most trusted media company and one of the most trusted public institutions in Estonia.



## ANNE AAVIK

Program Editor

anne.aavik@err.ee

Anne Aavik is known in Estonia as a leading music journalist specialising in opera. For the last 11 years she has been holding position as Editor of Opera in Estonian Public Broadcasting classical music channel Klassikaraadio, recording opera performances from Estonian opera houses and broadcasting live operas from the best operahouses all over the world like Milano La Scala, New York Metropolitan Opera etc. She has covered many important events in opera world like traditional season opening in Milano – Prima della Scala, Operalia competition etc and interviewed leading opera stars like Dmitry Hvorostovsky, Thomas Hampson, Dolora Zajick, Jose Cura, Renee Fleming and Dawn Upshaw among many others.



## KLASSIKARAADIO

Estonia's most important stage for classical music for 30 years!

For three decades, Klassikaraadio has been Estonia's only radio station dedicated to classical music, closely following and sharing the most exciting developments both at home and around the world.

From timeless masterpieces to cutting-edge contemporary works, we bring our listeners the finest recordings, live broadcasts, exclusive festival coverage, and in-depth music journalism.

Stay connected to the vast world of classical music with Klassikaraadio!

[klassikaraadio.err.ee](http://klassikaraadio.err.ee)

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# ORGANISATIONS & PROFESSIONALS

## ESTONIAN CONCERT AGENCY

[concert.ee](http://concert.ee)

Estonian Concert Agency is the largest concert organization in Estonia, which organizes around 1000 concerts per year in Estonia and abroad. They have four main concert halls (Tallinn, Tartu, Pärnu and Jõhvi) and create programming for the concert season from September through May. Estonian Concert Agency cooperates with different music institutions, individual performers and other agencies, and represents the Estonian National Male Choir and the early music consort Hortus Musicus.



## LAURI AAV

Producer

[lauri.aav@concert.ee](mailto:lauri.aav@concert.ee)

Lauri Aav is an esteemed Estonian choir conductor and music manager who has been an integral part of Eesti Kontsert since 1992. Over the years, he has held various key positions within the organisation, including producer, media and PR manager, marketing manager, and chief producer, contributing significantly to the development of Estonia's concert life.

## ESTONIAN PHILHARMONIC CHAMBER CHOIR

[epcc.ee](http://epcc.ee)

The Estonian Philharmonic Chamber Choir is a professional choir performing all around the world. The choir's repertoire extends from baroque to the contemporary music, with a special focus on the Estonian composers, such as Arvo Pärt, Veljo Tormis etc. The choir has 2 Grammy Awards, 16 Grammy nominations, Gramophone Award, Diapason d'Or etc. BBC Music Magazine has named the EPCC as one of the 10 best choirs in the world.



## ANNELI IVASTE

Communication Manager

[anneli.ivaste@epcc.ee](mailto:anneli.ivaste@epcc.ee)

Anneli Ivaste is the communication manager and editor of the Estonian Philharmonic Chamber Choir. She is managing national as well as international concert projects of the choir. She is involved in organizing recording sessions, touring planning, marketing and communication activities and educational projects.



## MINGO RAJANDI

Artist

mingorajandi@gmail.com

Mingo Rajandi is a composer, double bass player, leader of various ensembles and initiator of interdisciplinary projects. She boldly seeks common ground between refined compositions and improvisation, crossing genre boundaries and experimenting with different art forms. In her works Mingo blends jazz with contemporary music and draws inspiration from socially critical texts and poetry, from both the classics as well as contemporary authors. Mingo has been commissioned to create several new works by jazz and classical music festivals and she often collaborates with performing arts producers and performers.

# Step into the vibrant world of Estonian music!

EMIC Music Store is your portal to classical & contemporary composers and musicians

- Sheet music
- Recordings
- Books

# EMIK

Eesti Muusika Infokeskus  
Estonian Music Information Centre



# PLMF ARTS MANAGEMENT

artsplmf.com

PLMF Arts Management is a trusted partner for artists/ organisations interested in broadening their work internationally in the form of guidance, connections, fundraising and/or touring possibilities.



## LEELO LEHTLA

Manager, agent, consultant

leelo@artsplmf.com

Leelo Lehtla has worked in music and the arts for over 20 years managing artists' careers, touring ensembles, inaugurating and running different festivals as well as numerous international projects. She was a member of the board of the Estonian Music Festivals Association from 2011–2016, Director of the Board of the International Artist Managers' Association (IAMA) from 2022–2025 and spearheaded the NordicBaltic Festival Platform since 2015.

# SCOREMUSIC

scoremusic.eu

Scoremusic is a comprehensive platform that caters to all orchestral and choir needs. Scoremusic is a platform that offers a secure, centralized marketplace for renting, selling, and reading digital sheet music, reducing overheads for publishers and providing copyright-respectful access for musicians, all while offering features like central score management, real-time shared annotations and cloud storage for users' intellectual property.



## KRISTJAN NÕLVAK

CEO

kristjan@scoremusic.me

Kristjan Nõlvak is a professional musician and a member of the Estonian National Symphony Orchestra. He is also the founder and CEO of Scoremusic – a digital platform for renting, selling, reading, and annotating sheet music. Passionate about digital innovation, Kristjan is dedicated to streamlining time-consuming processes for music professionals through smart, efficient solutions.





**MARILII NÕLVAK**

Project Manager

mariliis@scoremusic.me

Mari-Liis Nõlvak is a Project Manager at Scoremusic, a digital platform for music scores. Alongside her role at Scoremusic, she is an experienced travel professional and manages concert tours for choirs and other musicians worldwide.



scoremusic

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Scoremusic is a platform that offers a secure, centralized marketplace for renting, selling, and reading digital sheet music, reducing overheads for publishers and providing copyright-respectful access for musicians, all while offering features like central score management, real-time shared annotations and cloud storage for users' intellectual property.

To find out more scan the QR code or visit [www.scoremusic.me](http://www.scoremusic.me)



# TALLINN CHAMBER ORCHESTRA

tko.ee

Tallinn Chamber Orchestra has become one of Estonia's signature orchestras, a welcomed performer on numerous stages and prestigious festivals all over the world, gaining recognition for its artistically integral programmes, style-sensitive play, and mastery of interpretation. Diverse repertoire includes music from the Baroque era to the works of modern composers.



## JANNE JAKOBSON

Project Manager

janne.jakobson@filharmonia.ee

Janne Jakobson is a culture sector professional, specializing in orchestra management. She is currently employed as a Project Manager for the Tallinn Chamber Orchestra and as a Production Manager for the international music theater festival Birgitta festival at the Tallinn Philharmonic Society. She holds masters degrees in Information Science, Social Pedagogics and Safeguarding Children from Tallinn University.



## ROBERT TRAKSMANN

Artist

robert.traksmann@filharmonia.ee

Violinist Robert Traksmann holds a master's degree from the Hanns Eisler University of Music in Berlin. Since 2024 he has been the leader of Tallinn Chamber Orchestra. Robert has performed as a soloist with several orchestras, including Estonian National Symphony Orchestra, Tallinn Chamber Orchestra, Latvian National Symphony Orchestra, German Youth Symphony Orchestra and Pärnu City Orchestra, Oulu and Jyväskylä Symphony Orchestras. As an active chamber musician, he is a member of Trio '95 and the string quartet M4GNET.

# VELJO TORMIS VIRTUAL CENTRE

veljotormis.com

Veljo Tormis Virtual Centre is being developed as you read this. An innovative online archiving base for composers- gathering data and providing access to all of their materials (discography, historical documents, photos, sheet music, videos, interviews, event calendar etc etc).



## ITI TEDER

Cultural Foundation Managing Director  
iti@veljotormis.com

Iti Teder has led the Veljo Tormis Virtual Centre project since its initiation in 2016. She oversees technical development, secures project funding, manages marketing efforts, and guides the team toward success. Additionally, Iti works in the Estonian Composers' Union, organizes the contemporary classical festivals Estonian Music Days and Baltic Music Days as part of the Baltic Contemporary Music Network.

# Veljo Tormis 95 – A Year of Celebration

Honoring the Estonian Contemporary  
Choral Composer



[www.veljotormis.com](http://www.veljotormis.com)  
Contact: [iti@veljotormis.com](mailto:iti@veljotormis.com)  
Photo: © Tõnu Tormis

# FESTIVALS

## ARVO PÄRT DAYS

Initiated by conductor Tõnu Kaljuste, offering 10 days of music honoring the renowned Estonian composer.

MANAGEMENT: Nargenfestival,

SA Lootsi Koda

Artistic director:

Tõnu Kaljuste, tikerpuu@msn.com

*nargenfestival.ee*

## BIRGITTA FESTIVAL

The first music theatre festival in the historical ruins of Pirita (Saint Birgitta).

MANAGEMENT: Tallinn Philharmonic Society, fila@filharmonia.ee  
*filbarmonia.ee/en/birgitta*

## CONTEMPORARY MUSIC FESTIVAL AFEKT

Estonia's central and largest contemporary music festival, focusing on new music from around the world.

ARTISTIC DIRECTOR: Monika Mattiesen, monikamattiesen@hotmail.com  
*festivalafekt.ee*

## ESTONIAN MUSIC DAYS

Contemporary music festival offering premieres of Estonian composers and featuring esteemed musicians from Estonia and abroad.

ARTISTIC DIRECTORS: Helena Tulve,

Märt-Matis Lill, Timo Steiner

CONTACT: Taavi Hark,

taavi@helilooja.ee

*eestimusiikapaevad.ee*

## FESTIVAL GLASPERLENSPIEL

A yearly festival offering both classical and contemporary music.

Management: Estonian Record

Productions (ERP)

ARTISTIC DIRECTOR: Peeter Vähi,

info@erpmusic.com

*erpmusic.com*

## FESTIVAL ORIENT

International festival of oriental music crossing the boundaries of genres.

MANAGEMENT: Estonian

Record Productions

ARTISTIC DIRECTOR: Peeter Vähi,

info@erpmusic.com

*festivalorient.com*

## HAAPSALU EARLY MUSIC FESTIVAL

The festival has established itself as one of the leading festivals for historically informed performance practice in the Baltic region.

MANAGEMENT: Studio Vocale

ARTISTIC DIRECTOR: Toomas Siitan,

info@studiovocale.ee

*studiovocale.ee*

## PÄRNU CONTEMPORARY MUSIC DAYS

The coming festivals explore the links between surrealism and music, engaging composers, performers, and representatives from diverse fields.

MANAGEMENT: Estonian

Arnold Schönberg Society

Artistic Director: Andrus Kallastu,

schoenberg@schoenberg.ee

*schoenberg.ee*

## PÄRNU MUSIC FESTIVAL

A week-long music festival run by conductor Paavo Järvi in the idyllic seaside town of Pärnu.

ORGANIZED BY: NGO Pärnu

Muusikafestival,

kristjan.hallik@parnumusicfestival.ee

*parnumusicfestival.ee*

## SAAREMAA OPERA DAYS

One of the most beloved opera festivals in the Baltic States, which brings thousands of opera fans to the medieval Kuressaare Castle every year.

MANAGEMENT: Eesti Kontsert

ARTISTIC DIRECTOR: Arne Mikk,

info@concert.ee

*saaremaaopera.com/en/*

## SOUND PLASMA

Festival for alternative intonations and microtonal soundworld.

ARTISTIC DIRECTOR: Arash Yazdani

CONTACT: Helena Tuuling,

helena@enmtallinn.com

*sound-plasma.com*

## TALLINN CHAMBER MUSIC FESTIVAL

Festival was born out of the dream to organize a grand parade of Estonian top performers.

MANAGEMENT: PLMF Music Trust

ARTISTIC DIRECTOR: Anna-Liisa

Bezrodny, plmf@plmf.ee

*tallinnkammerfest.ee*

## TALLINN INTERNATIONAL ORGAN FESTIVAL

The festival symbolizes the Estonian organ traditions that radiate from the depths of centuries.

MANAGEMENT: Eesti Kontsert

ARTISTIC DIRECTOR: Andres Uibo,

andres.uibo@eamt.ee

*concert.ee*

## TALLINN MUSIC WEEK

A highly acclaimed showcase festival and networking event for music and creative industry professionals, featuring multi-genre lineups from across Europe.

MANAGEMENT: NGO Muusikanädal

HEAD OF MUSIC PROGRAMME:

Taavi Esperk, taavi@tmw.ee

*tmw.ee*

# VENUES

## ESTONIA CONCERT HALL

This beautiful, jugend-classicist symphony house in the centre of Tallinn is the city's largest multi-purpose concert hall.

MANAGEMENT/INSTITUTION: State Concert Institute Eesti Kontsert  
info@concert.ee  
*concert.ee*

## VANEMUISE CONCERT HALL

The largest classical venue in the university town Tartu, offering orchestral and chamber programmes.

MANAGEMENT/INSTITUTION: State Concert Institute Eesti Kontsert  
vkm@concert.ee  
*vanemuine.concert.ee*

## PÄRNU CONCERT HALL

This impressive building has two halls with excellent acoustics that can be used for events ranging from chamber concerts to performances requiring large orchestras.

MANAGEMENT/INSTITUTION: State Concert Institute Eesti Kontsert  
parnu@concert.ee  
*parnu.concert.ee*

## JÕHVI CONCERT HALL

The relatively new building combines various halls, the Amadeus cinema, and the Jõhvi City Gallery. In front of the house, there is also a music square with large instruments. The concert hall hosts the beloved annual event, the Jõhvi Ballet Festival.

MANAGEMENT/INSTITUTION: State Concert Institute Eesti Kontsert  
johvi@concert.ee  
*jobvi.concert.ee*

## HOUSE OF THE BLACKHEADS

One of the oldest and most renowned buildings in Tallinn's Old Town, it offers a varied musical program throughout the year, featuring the White Hall and St. Olaf's Guild Hall.

MANAGEMENT/INSTITUTION: Tallinn Philharmonic Society  
fila@filharmonia.ee  
*filharmonia.ee*

## ESTONIAN ACADEMY OF MUSIC AND THEATRE CONCERT HALL

The Concert and Performance Office coordinates a varied programme, including classical music, free improvisation, folk, and jazz music concerts, held in the Concert Hall, Chamber Hall, Organ Hall, and Black Box.

MANAGEMENT/INSTITUTION: The Concert and Performance Office of the Estonian Academy of Music and Theatre  
kontsert@ema.edu.ee  
*eamt.ee/en/events/concert-and-performance-office*

## VIIMSIARTIUM

A contemporary interdisciplinary hub for the arts, music, theatre, visual arts, film, and food, featuring spaces such as the Great Hall, Chamber Hall, and Black Box.

info@viimsiartium.ee  
*viimsiartium.ee*

## ESTONIAN CENTRE OF CONTEMPORARY MUSIC

The centre's goal is the development of contemporary music. It offers free rehearsal and performance spaces for professional and freelance musicians working in the fields of contemporary and experimental music.

info@eccm.ee  
*eccm.ee*

## ARVO PÄRT CENTRE

The personal archive of composer Arvo Pärt, as well as an information and music centre, which also offers a season-long concert program with a wide range of genres.

info@arvopart.ee  
*arvopart.ee*

## PÕLVA CULTURE CENTRE

The cultural center offers monthly cultural experiences for every target group, organizing concerts, performances, balls, dance evenings, and festive events in venues such as the Theatre Hall and the Intsikurmu Open Air Stage.

kultuur@kultuurikeskus.ee  
*kultuurikeskus.ee*

## PAIDE MUSIC AND THEATRE HOUSE

A unique meeting place in Järvamaa, with an exciting interior that reflects the atmosphere of the 1980s, featuring the Great Hall and Small Hall for various events and gatherings.

info@pamt.ee  
*pamt.ee*

### **LÜDIG HALL**

An important place for the community, where traditions and self-development are valued, and a diverse musical program and activities are offered.

MANAGEMENT/INSTITUTION:

Vändra Culture House

vandrakultuurimaja@pparumaa.ee

*vandrakultuurimaja.ee/ludigi-saal*

### **ESTONIAN TRADITIONAL MUSIC CENTER**

A popular venue offering a varied selection of musical events throughout the year with a focus on folklore and heritage, featuring the Grand Hall, Chamber Hall, and Fireplace Hall.

folk@folk.ee

*folk.ee*

### **GENEVA CULTURE HOUSE**

The team of professionals at Geneva Centre has extensive experience in organizing events of various scales and is ready to provide full-service event planning from start to finish, including turnkey solutions. The Culture House features a Concert Hall and a Chamber Hall.

info@geneva.ee

*geneva.ee*

### **TRIIGI PHILHARMONIC**

An experimental theater and concert stage in the village of Triigi on the island of Saaremaa.

triigifilharmonia@gmail.com

*facebook.com/TriigiFilharmonia*

### **VÕRU KANNEL**

A multifunctional cultural centre for the city and county of Võru, whose goal is to promote local culture, foster spiritual life, and provide cultural experiences through all forms of art, featuring a Theatre/Cinema Hall, Concert Hall, Small Hall, and an Open Air Stage.

kaie.kilgast@vorukannel.ee

*vorukannel.ee*

TMW.EE

# TALLINN MUSIC WEEK

SEE YOU AGAIN ON  
9—12 APRIL 2026

FESTIVAL FOR  
TOMORROW'S MUSIC,  
ARTS AND IDEAS

# OUR EVENTS

TUESDAY

13 MAY AT 14-15

## **ESTONIAN AND LATVIAN RECEPTION**

@Colosseum Berlin, Stands 13-13a-13b

TUESDAY / WEDNESDAY / THURSDAY

13-15 MAY AT 15

## **SCOREMUSIC INTRO**

@Colosseum Berlin, Stands 13a-13b

TUESDAY

13 MAY AT 16-17

## **GOING INTERNATIONAL? GOING INTERNATIONAL!**

Ave Sophia Demelemester, Director of Music Estonia

@Cinema 9, Colosseum Berlin

WEDNESDAY

14 MAY AT 14-15

## **ESTONIAN NETWORKING APÉRO**

@The Luna Bar, Colosseum Berlin