





DELEGATION COORDINATED BY:

Music Estonia Greete Paršin greete@musicestonia.eu

IN PARTNERSHIP WITH:

Estonian Traditional Music Centre Kadi Meriluht kadi@folk.ee







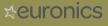


REPUBLIC OF ESTONIA MINISTRY OF CULTURE



Embassy of Estonia London









TUULIKKI BARTOSIK

WOMEX 24 offWOMEX Showcase

DATE: 24 October to 25 October 2024 TIME: 00:30 - 01:15 VENUE: offWOMEX Stage, Aviva Studios, The Hall

Tuulikki Bartosik, hailing from Sweden and Estonia, known for her unique sound, combining diverse influences and genres. As an accordionist, composer, singer, and multi-instrumentalist, she blends tradition with innovation, earning international acclaim and comparisons to Philip Glass, Terry Riley and Ólafur Arnalds.

Bartosik's latest album, PLAYSCAPES, created in collaboration with Sander Mölder, has been praised by critics and audiences alike for its groundbreaking compositions, soundscapes, and instrumentation. Playscapes was shortlisted by Bandcamp and in Songlines Music Awards. Recognized by Swedish music magazine Lira as the folktronica album of the year and Beehype Magazine as one of the best albums in 2023, it also earned a nomination in Sweden's Manifestgalan's experimental music category.



COORDINATORS



ANE SOPHIA TÖLPT Director ave@musicestonia.eu

Ave Sophia Tölpt, currently serving her second term as the Director of Music Estonia, previously held the position of Executive Director at Jazz Estonia. She has also contributed to the field of music as a guest author and host at Estonian Public Broadcasting channels, including Klassikaraadio, as well as in other media outlets. She is the first Estonian Ambassador for Keychange and a Member of the Music Endowment Committee of Cultural Endowment Estonia. Additionally, since 2024, she has been honored to serve as the General Secretary on the board of EMEE, the European Music Exporters Exchange.



GREETE PARŠIN Project Manager greete@musicestonia.eu

Greete Paršin joined Music Estonia with a rich background in cultural management. Her expertise, gained as a music manager for Holy Motors and roles at prestigious labels like Beggars Group and Wharf Cat Records in NYC, aligns perfectly with ME mission. Greete's experience in promoting music globally, combined with her creative approach at organising events, marketing cultural products and services and running her own retail business equips her to significantly advance Estonian music on the global scale.

MUSIC ESTONIA musicestonia.eu

Music Estonia is a national music industry development centre and export office which represents over 100 music companies in Estonia. Its members span across various sectors of the music business, including labels, promoters, venues, management companies, etc. Music Estonia fosters a collaborative environment, offering resources, educational and mentoring programmes, and international opportunities to help its members thrive. The organisation works to elevate the visibility of Estonian music and businesses both on national, regional and international levels.

Music Estonia is a member of EMEE, IAMIC, Live DMA, and EMMA, and a partner in European projects. Music Estonia has two branches – Music Estonia Live and Music Estonia Managers.

PARTNERS

ESTONIAN TRADITIONAL MUSIC CENTRE

folk.ee

The NGO Estonian Traditional Music Center is a nationwide, non-governmental organisation that supports and organises traditional music education and promotes the live performance of traditional music in an open and innovative manner. The Estonian Traditional Music Center bases its activities on the traditional music curriculum of the University of Tartu Viljandi Culture Academy's music department and serves as a partner and information center for music schools, civic associations, traditional music ensembles, folklore groups, individual musicians, and traditional music enthusiasts in Estonia. Since the spring of 2008, the Estonian Traditional Music Center has been operating in the beautiful Traditional Music Barn located in Viljandi Castle Hills, where year-round concerts are held. The center also operates a training center and houses a traditional music information collection.



ANDO KINIBERG

Chairman of the Board Head of Viljandi Folk Music Festival ando.kiviberg@folk.ee

Ando Kiviberg is a folk musician, politician, and heritage conservationist, with his main instruments being the bagpipes and the double bass. He is the founder and leader of the Viljandi Folk Music Festival since 1993, playing a key role in the promotion of traditional music in Estonia.



LEE TAUL

Project Manager in the Youth Sector lee.taul@folk.ee

Lee Taul is a traditional music artist and a project manager at the Estonian Traditional Music Center and a team member of Estonia's ETHNO camp. She works both as a freelance musician and a promoter of traditional music, particularly through educational initiatives. She is also involved in projects like Sounds and Stories from Ruhnu Island and Ruhnu Violin Festival. Lee Taul, primarily a violinist, can also be considered a multiinstrumentalist and a singer.



MARGIT KUHI

Head of Program and Education margit.kuhi@folk.ee

Margit Kuhi is the Head of Program and Education at the Estonian Traditional Music Center. With over 16 years of experience, she has created a unique Ethno ecosystem in Estonia and is a skilled project manager, organising cultural events and international collaborations, such as the Väikekandle Festival and Eesti ETNO. She has been invited to join the panel. Margit also plays and teaches the small Baltic psaltery.

ESTONIAN NATIONAL BROADCASTING (ERR)

err.ee

ERR is the Estonian Public Broadcasting company with a mission to offer best quality journalism and a wide range of public media services in Estonia. ERR is the most trusted media company and one of the most trusted public institutions in Estonia.



MARKO PEDER

Sound Engineer; Chief Stage Manager marko.peder@folk.ee

Marko Peder is the chief sound technician and stage manager at the Estonian Traditional Music Center, as well as the head stage manager of the Viljandi Folk Music Festival. He is particularly interested in innovative concert sound solutions, live sound engineering for world music ensembles, and optimizing sound setups across various venues. Marko also conducts workshops for youth on sound engineering, sharing his knowledge with the next generation. At WOMEX 2024, he aims to explore new trends and technologies to enhance the technical quality of Estonia's folk music events and support world-class performances.



JOHANNA MÄNGEL

Editor; Producer; Presenter johanna.mangel@err.ee

Johanna Mängel is an editor, producer and broadcaster on Klassikaraadio (Estonian Public Broadcasting). Since 2015 she has represented Estonia at the International Rostrum of Composers. She has produced successful radio projects with a focus on young musicians and contemporary music and organised contemporary music showcases. In addition, she works as a journalist and writes articles and reviews for the main culture magazines and newspapers in Estonia. She is also a cellist.

PROFESSIONALS



ENA JOHANNA LEPIKON

Tallinn Music Week Executive Producer eva@tmw.ee



ANO KARTUL University of Tartu Library Librarian avo.kartul@ut.ee

Avo Kartul has been working at the University of Tartu Library since the creation of the music department in 1983. From the beginning, one of his tasks has been the development of the archive, determining what music and in which volumes get chosen for the archive of the music department.



ELO-LIIS PARMAS

Jazz Estonia Executive Director eloliis@jazz.ee

Elo-Liis Parmas has been active in the field of culture since 2004, having previously worked as a producer, project manager and marketer in theater, music and film industry. She is the Executive Director of Jazz Estonia. She is responsible for the daily work of the organisation and its executive team and represents Jazz Estonia both locally and internationally. Parmas is also the Founder and Producer of the newest classical-contemporary ensemble, Ludensemble. Eva Johanna Lepikov is the recently appointed Executive Producer of Tallinn Music Week. Growing from assistant to digital to Head of Marketing to Executive Producer, she has been with the festival for over 5 years. Simultaneously she manages the marketing for TMW's sister festival Station Narva and the marketing for the organising company Shiftworks' projects. Eva has a degree in Music Business from BIMM Bristol and multifaceted experience in music marketing, PR, event promotion, stage management etc. Eva also handles artist liaison at Estonian festival Saund.



KASPAR KLUGE

Backstage Records Estonia Founder kaspar@backstagerecords.ee

Kaspar Kluge is the founder of Backstage Records Estonia (BSR), an innovative 360-degree music company. With a background in both music and engineering, Kluge brings a unique blend of skills that have paved the way for his role as a production manager for several major Estonian festivals, including Võnge Festival, Tallinn Music Week, and Intsikurmu Festival. Backstage Records is divided into two key branches: BSR Production, which operates a music studio in Tallinn and provides a range of production services (sound, lighting, video), and BSR Management, which represents artists such as The Boondocks, Tšellopoisid, The Crosslegs, and more.



LIINA AMON

Fienta COO liina@fienta.com

Liina Amon has a rich background in music, business, and cultural management. She is passionate about applying design thinking to events, forging deep connections with audiences and turning the public into loyal fans. Starting as a musician, her goal has always been to create memorable experiences, and now her focus has shifted from the stage to creating seamless client journeys. As a key figure at the ticketing company Fienta, her mission is to lead the company to the forefront of Europe's direct-to-fan ticketing industry.



MAARJA NUUT

info@maarjanuut.com

Maarja Nuut is a singer, violinist, electronic artist and composer whose work spans a vast range of rich musical worlds. Classically trained, she's since delved into a number of disparate genres: Hindustani classical music while studying in New Delhi, Estonian archive sounds and ethnomusicological research, and, more recently, the outer limits of electronic sounds and experimental dance music. Fu-elled by her instincts and curiosity, such exploration comes from an inner need, and a desire to probe each world's musical language, techniques, and expressional qualities – elements she swirls into her own, mesmerizing art.



MARIKA GOLDMAN

Estonian Embassy in London Cultural Counsellor marika.goldman@mfa.ee

Marika Goldman is the Cultural Counsellor at the Estonian Embassy in London. Her main priorities are making Estonian culture more visible and audible in the United Kingdom.



MARION SELGALL

marion.selgall@gmail.com

Marion Selgall finished her studies at the Estonian Academy of Music and Theater in traditional music this spring, and from the fall she will teach singing students in the same field at the same school and supervise a singing ensemble. He sings in the bands The Baltic Sisters, 6hunesseq and Tallinna Naesed. He is also the supervisor of the folk art society Leigarid singing group.



MIHKEL VIINALASS

Backstage Records Estonia Lighting Designer viinalass.mihkel@gmail.com

Mihkel Viinalass is a young lighting designer from Estonia, with 7 years of experience in the field. He has worked as a lighting designer-technician at three different rental companies, and in the spring of 2024 he completed his bachelor's degree in lighting design. He loves seeing light as a main dramaturgical and theatrical element in concerts and performances, and enjoys telling a story through front lighting. He has worked on several television projects, and for many years, he has been the key light programmer for some of Estonia's biggest TV productions.



Roman Demtšenko

Paavli Kultuurivabrik Founder; Promoter roman@damnloud.net

Roman Demtšenko is an Estonian music enthusiast, drummer and manager, who started promoting his first basement shows at the age of 15 and is now deeply involved with main organisations in the Estonian music market. He is the founder and promoter at Damn.Loud Agency, an independent concert & festival promoter and booking agency promoting shows all over Baltics. He also tuns Paavli Kultuurivabrik – culture centre & 500 cap music venue in Tallinn, Estonia.



SANDER MÖLDER

Composer; Music Producer sander.molder@gmail.com

A composer and music producer from Estonia. Has written and produced music for various stage performances (mostly contemporary ballet), film, TV and commercials. Creative output also includes a number of original albums as well as production credit on other peoples work.



TUULIKKI BARTOSIK

Artist info@tuulikkibartosik.com

Tuulikki Bartosik is a versatile multiinstrumentalist, composer, and producer from Estonia and Sweden, celebrated for her innovative approach to music. She has been a significant figure in the Nordic music scene, carving out a unique path that blends traditional and contemporary influences. Her music, characterized by the seamless integration of field recordings and electroacoustic sounds, reflects her adventurous spirit and curiosity. Bartosik's solo albums have gained international acclaim, drawing comparisons to Philip Glass and Olafur Arnalds. Her latest album, "PLAYSCAPES", co-written with Sander Mölder, has been praised for its groundbreaking soundscapes and has received multiple awards and nominations.

TMW.EE

FESTIVAL Viljandi Folk Music Festival

Viljandi

FOLK

TALLINN MUSIC WEEK 3—6 April 2025

Let's meet again on July 24–27, 2025!

www.viljandifolk.ee

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PRO passes on sale for €195 Artist applications open until 4 November



Klassikaraadio toob ainukordsed kontserdielamused, festivalimelu ja muljed otse raadiokuulajate kodudesse

klassikaraadio.err.ee

From 2022, Tallinn is part of the UNESCO Creative Cities Network as a City of Music. This title is certainly a quality mark for our music scene today, bringing even more music to Tallinn and making the city more desirable place to live. The title City of Music gives wings to young talents and opens new opportunities for creators and performers as well as organisers.

muuskalinntallinn.ee/eng



FESTIVALS

AUGUST BLUES FESTIVAL (AUGUSTIBLUUS)

Period: August Website: augustibluus.ee Contact person: Raul Ukareda, raul.ukareda@augustibluus.ee

Augustibluus, the largest blues festival in the Baltics, is known for its vibrant atmosphere in a charming coastal town. With a refined musical lineup, it has attracted significant public interest and praise, earning a place among Europe's top blues festivals.

FOLK MUSIC HARNEST PARTY (PÄRIMUSMUUSIKA LÕIKUSPIDU)

Period: October Website: folk.ee Contact person: Tarmo Noormaa, artist@folk.ee

The Folk Music Harvest Party is a lively two-day autumn festival celebrating Estonia's top folk artists, special projects, and emerging talents. As an annual gathering for folk musicians, it features concerts, jam sessions, dances, and the prestigious "Etnokulp" awards, honoring the year's standout musicians, albums, and songs.

FESTIVAL ORIENT

Period: August Website: erpmusic.com/festival-orient Contact person: Peeter Vähi, info@erpmusic.com

Festival Orient is the Baltic region's only festival dedicated to authentic non-European, primarily Asian music. Held in both Lithuania and Estonia, it celebrates Asian traditions with vibrant performances, offering a unique cultural experience.

FESTINAL TARTU FOLK-OFF (FESTINAL TARTU FOLK)

Period: November Website: tartufolk.ee Contact person: Halliki Pihlap, halliki@pihlap.ee

Tartu Folk is a dynamic folk music festival with a focus on unscripted heritage and young audiences. It features live performances and a web show called "Tartu Folk-Off," celebrating and bridging traditional and contemporary folk music and arts.

HAAPSALU EARLY MUSIC FESTINAL (HAAPSALU NANAMUUSIKAFESTINAL)

Period: July Website: studiovocale.ee Contact person: Toomas Siitan, info@studiovocale.ee

The Haapsalu Early Music Festival has solidified its reputation as a premier festival for historically informed performance practice in the Baltic region. Every summer, celebrated European and Estonian musicians gather in inner-city churches and various venues throughout Haapsalu, a charming seaside town.

HIIU FOLK

Period: July Website: hiiufolk.ee Contact person: Astrid Nõlvak, astrid.nolvak@gmail.com

Hiiu Folk is a folk music festival that is held as a alcohol-free festival on the Island of Hiiumaa, Estonia. The event focuses on family and environmental friendliness. It offers a unique blend of traditional music and natural surroundings.

IDEEJAZZ

Period: October Website: ideejazz.ee Contact person: Oleg Pissarenko, info@olegpissarenko.com IdeeJazz, an international festival founded in 2011, has been a vibrant part of Tartu's cultural scene for over a decade. As the successor to Rainbow Jazz, it features a diverse mix of jazz, rhythmic, and world music. The festival unites top musicians from around the globe, offering immersive musical experiences in Tartu and Narva.

I LAND SOUND

Period: July Website: ilandsound.ee Contact person: Paap Uspenski, piidivabrik@gmail.com

I Land Sound is a music festival on the island of Saaremaa, taking place in Orissaare and Illiku islet. Known for its eco-conscious practices, high-quality music, and community involvement, the festival thrives in the beautiful coastal nature of the region.

JAZZKAAR

Period: April / year-around Website: jazzkaar.ee Contact person: Birgit Krullo, birgit@jazzkaar.ee

Jazzkaar is Estonia's premier jazz music festival, renowned as the largest of its kind in the Baltic states. Since its inception in 1990, Jazzkaar has evolved into a 10-day extravaganza featuring around 3,000 international artists from approximately 60 countries. In addition

to the grand festival in the spring, NGO Jazzkaare Sõprade Ühing also organizes Period: September Jõulujazz (Christmas jazz) festival and concert seasons Talvejazz (Winter jazz), and Sügisjazz (Autumn jazz).

JUU JAAB

Period: July Website: juujaab.ee Contact person: Villu Veski, info@juujaab.ee

Juu Jääb is a future music festival on Muhu Island that unites international and Estonian artists across various genres. Renowned for its relaxed atmosphere, the festival fosters innovation and encourages musical improvisation, creating a unique space for creative expression.

MOOSTE ELOHELÜ **(ESTONIAN FOLK MUSIC** ARRANGEMENTS FESTIVAL)

Period: July Website: moostefolk.ee Contact person: Tuuli Metsoja, tuuli. metsoja@moostefolk.ee

"Mooste Elohelij" at Mooste Manor is an inclusive Estonian festival modernizing folk music through a competition. Musicians of all levels are evaluated on vocal, instrumental skills, creativity, and technique, bridging traditional and contemporary Estonian music.

ORIENT ET OCCIDENT

Website: festivitas.ee Contact person: Raho Langsepp, raho@festivitas ee

The Tartu Early Music Festival Orient et Occident, founded in 1996, explores the interplay between European medieval and oriental cultures through concerts, performances, exhibitions, and workshops.

SETO FOLK

Period: June Website[,] setofolk ee Contact person: Kermo Kukk, kermokukk@gmail.com

Seto Folk is a unique world music and hiking festival set in Setomaa's beautiful landscapes. It offers exceptional music, unique venues, and immersive Seto culture with UNESCO-recognized leelo singing, traditional feasts, handicraft workshops, and authentic cuisine.

STATION NARNA

Period: September Website: stationnarva.ee Contact person: Taavi Esperk, taavi@tmw.ee

Station Narva is a dynamic festival in the border town of Narva, blending music, art, and culture. It features a diverse program of concerts, discussions, and

exhibitions, showcasing genres from world music to indie, pop, and electronic contemporary classical. dance. The festival explores local life, identities, and new business models. attracting artists from around the globe. Period: August

TALLINN GUITAR FESTIVAL **CTALLINNA KITARRIFESTINAL**

Period: June Website: kitarrifestival.ee Contact person: Tiit Peterson. tallinnguitarfestival@gmail.com

Since 2006, the Tallinn Guitar Festival has showcased diverse guitar styles and exceptional talent. It features an international competition for guitarists under 35 and, as a member of the European Guitar Festival Collaborative, serves as a central hub for guitar enthusiasts across Europe.

TALLINN MUSIC WEEK

Period: April Website: tmw.ee Contact person: Taavi Esperk, taavi@tmw.ee

Held annually in Tallinn, Estonia since 2009, Tallinn Music Week (TMW) is one of the most acclaimed new music discovery festivals and key networking events for music and creative industry professionals across Europe. TMW's music programme is renowned for its bold mix of unique talent with diverse

genres from experimental electronica to

TRESKI FEST

Website[,] treski ee Contact person: Jalmar Vabarna, jalmar.vabarna@gmail.com

Treski Music and Inspiration Festival, set in the forests of Setomaa, Southern Estonia, is a music and lifestyle event. It features a diverse lineup of folk, world, and pop music, all centered on a unique wooden stage, an architectural gem of its own. The festival blends music, culture, and nature into a oneof-a-kind experience.

NILIANDI GUITAR FESTINAL

Period: October Website: kitarrifestival.ee Contact person: Ain Agan, ain.agan@gmail.com

Since 2006, the Tallinn Guitar Festival has showcased diverse guitar styles and exceptional talent. It features an international competition for guitarists under 35 and, as a member of the European Guitar Festival Collaborative, serves as a central hub for guitar enthusiasts across Europe.

NILIANDI FOLK MUSIC FESTIVAL (NILJANDI PARIMUSMUUSIKA **FESTINAL**)

Period: July Website: viliandifolk.ee Contact person: Tarmo Noormaa, artist@folk.ee

Viljandi Folk Music Festival, the largest annual folk music event in the Baltics. has captivated audiences for over 31 years. Taking place every July amidst the to a diverse and youthful audience. enchanting scenery of Viljandi Castle Hills, the festival offers over 75 concerts and diverse workshops led by folk and world music masters from across the globe, drawing an audience of 25,000 people. This cherished event is enriched by the presence of the ETHNO International music camp.

NRU FOLK

Period: August Website: virufolk.ee Contact person: Peep Veedla, peep@virufolk.ee

Viru Folk, held in the seaside village of Käsmu, is a Northern European folk music festival featuring folk and world music artists. Known for its family-friendly atmosphere, the festival immerses visitors in Northern European traditions, offering captivating performances. Each year, a new folk theme adds to its cultural richness.

NŐNGE FESTINAL

Period: July Website: vonge.ee Contact person: Tarmo Sikk, tarmo@acoussion.com

Võnge (eng "vibe") is a nomadic cultural festival in Estonia that annually rotates through picturesque locations. Showcasing both local and international artists, the festival offers a blend of music and art that appeals

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Estonian

Museum

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NENUES

ALEXELA CONCERT HALL

Website: kontserdimaja.ee Contact person: Aivar Sirelpuu, aivar@kontserdimaja.ee

Alexela Concert Hall, located in Estonia's capital, is a premier music venue known for hosting international concerts. With a seating capacity of 1,829, it features 1,030 arena seats, 491 in the dress circle, and 308 in the upper circle, providing an immersive artistic experience.

ARNO PART CENTRE

Website: arvopart.ee/en/ arvo-part-centre Contact person: Riin Eensalu, riin@arvopart.ee

The Arvo Pärt Centre combines the archive of renowned composer Arvo Pärt with a concert hall, music hub, gallery, and arts center. events. The museum's striking Nestled in modern architecture amid pine trees, it offers an inspiring setting with an Orthodox

chapel for reflection. The 150seat chamber hall provides an intimate space for concerts.

FRM (THE ESTONIAN NATIONAL MUSEUMD

Website: erm.ee Contact person: Merle Roomets, merle.roomets@erm.ee

The Estonian National Museum. located on the historic Raadi airfield in Tartu, is a cultural hub dedicated to preserving and showcasing Estonian history and heritage. It serves as a versatile venue for concerts, with a B-wing known for its excellent acoustics and flexible seating options. This modern space accommodates both large-scale performances and intimate gatherings, making it ideal for a variety of musical architecture and rich historical backdrop further enhance the concert experience.

ESTONIAN TRADITIONAL MUSIC CENTER

Website: folk.ee Contact person: Margit Kuhi, margit.kuhi@folk.ee

The Estonian Traditional Music Centre, a not-for-profit organisation in Viljandi, is dedicated to promoting and educating about traditional Estonian music. It offers concerts, training, and seminars year-round and houses a Traditional Music Library with an extensive collection of recordings. The centre also organises the Viljandi Folk Music Festival, one of the largest in the Baltics.

FOTOGRAFISKA

Website: fotografiska.com/ tallinn Contact person: Meryl Kärner, booking.tallinn@fotografiska.com PHILLY JOE'S JAZZCLUB

Fotografiska Tallinn, located in Telliskivi Creative City, is a hub for world-class photography, art, and culture. In addition to exhibitions and diverse events, it

features a renowned restaurant offering some of the best local food. With stunning views, it's a versatile venue for both intimate and large-scale gatherings.

JA77 ESTONIA NETWORK

Website: jazz.ee Contact person: Anna-Sophia Sevagin, annasophia@jazz.ee

Jazz Estonia is dedicated to developing and promoting Estonian jazz music locally and internationally. Beyond organising concerts and events, it serves as a key resource for information on Estonian jazz and musicians. The network currently includes 13 venues across Estonia, offering a versatile program and being open to international collaborations.

Website: phillyjoes.com Contact person: Eeva Trei, booking@phillyjoes.com

Philly Joe's Jazzclub is a celebrated Aparaaditehas, located in Tartu, venue in Tallinn known for revitalizing the local jazz scene. The club stands out for its allvinyl playlist, creative freedom for musicians, and exceptional guest experience.

TALLINN CREATINE HUB (KULTUURIKATEL)

Website: kultuurikatel.ee Contact person: Kristiina Kütt, kristiina.kytt@kultuurikatel.ee

The Creative Hub in Tallinn is a versatile event space with a unique industrial setting, hosting approximately 300 events a year and attracting over 200,000 attendees. Offering eight halls and 16 rooms with an industrial aesthetic, the venue is perfect for a range of events including conferences, concerts, and exhibitions.

THE WIDGET FACTORY (APARAADITEHAS)

Website: aparaaditehas.ee Contact person: Karmen Otu, karmen@aparaaditehas.ee

Estonia, is a vibrant cultural hub transformed from an old industrial factory. It houses creative entrepreneurs, art studios, designer ateliers, restaurants, cafes, and small shops. Known for hosting festivals and events, it plays a key role in the local cultural scene.

TRIIGI PHILHARMONIC

Website: facebook.com/ TriigiFilharmoonia Contact person: Teele Vares, teele.vares@gmail.com

Triigi Filharmoonia is an experimental theater and concert stage located in a village on Saaremaa island in Estonia. The venue was designed by young architects and constructed with the intent of becoming a cultural hub. It has hosted a range of events including seasonal concerts, stand-up comedy, dance performances, and public recordings, and received a special prize in a national wooden building competition in 2016.

OUR EVENTS:

WEDNESDAY, 23 OCTOBER

at 12:00 - 14:00 Get-together: Estonian networking bruch @ The Rain Bar

THURSDAY, 24 OCTOBER

at 14:00 - 16:00 Reception: The Baltic Hour @ Manchester Central, Stands X12–16

THURSDAY, 24 OCTOBER TO 25 OCTOBER

at 00:30 - 01:15 Live: Tuulikki Bartosik WOMEX 24 offWOMEX Showcase @ Aviva Studios, The Hall

FRIDAY, 25 OCTOBER

at 11:30 - 12:30 Conference session: Securing the Future of Folk Speaker: Maarja Nuut (Estonia) @ Manchester Central, Conference Room 1

OUR PLAYLIST

