

ESTONIA

at

CLASSICAL:
NEXT

Delegation coordinated by:

MUSIC ESTONIA

Greete Paršin

greete@musicestonia.eu

In collaboration with:

ESTONIAN MUSIC INFORMATION CENTRE

Taavi Hark

taavi@emic.ee

ESTONIA

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CLASSICAL: NEXT

MUSIC ESTONIA 

emik
EESTI MUUSIKA INFOKESKUS
ESTONIAN MUSIC INFORMATION CENTRE



REPUBLIC OF ESTONIA
MINISTRY OF CULTURE


Tallinn
city of music

fienta



BOTSCHAFT VON ESTLAND
BERLIN

 euronics

STUDIO SOUND
1973-1981-1982-1983

ValgeKlaar
Authorized Service Provider

PUNCH! Club

MUHU PAGARID

Open to the future
Bön
vegan

COORDINATOR

MUSIC ESTONIA

musicestonia.eu

Music Estonia is a music industry development center and export office in Estonia, which represents over 100 music companies. Music Estonia is a member of EMEE, IAMIC, Live DMA, and EMMA, and a partner in European projects. Music Estonia has two branches – Music Estonia Live and Music Estonia Managers.



AVE SOPHIA TÖLPT

Director

ave@musicestonia.eu

Ave Sophia Tölp, currently serving her second term as the Director of Music Estonia, previously held the position of Executive Director at Jazz Estonia. She has also contributed to the field of music as a guest author and radio host at Estonian Public Broadcasting, including Klassikaraadio, as well as in other media outlets. She is the first Estonian Ambassador for Keychange and a Member of the Music Endowment Committee of Cultural Endowment Estonia. Additionally, since 2024, she has been honored to serve as the General Secretary on the board of EMEE, the European Music Exporters Exchange.



GREETE PARŠIN

Project Manager

greete@musicestonia.eu

Greete Paršin joins Music Estonia with a rich background in cultural management. Her expertise, gained as a music manager for Holy Motors and roles at prestigious labels like Beggars Group and Wharf Cat Records in NYC, aligns perfectly with ME mission. Greete's experience in promoting music globally, combined with her creative approach at organizing events, marketing cultural products and services and running her own retail business equips her to significantly advance Estonian music on the world stage.

Step into *the vibrant* world of Estonian music



From 2022, Tallinn is part of the UNESCO Creative Cities Network as a City of Music. This title is certainly a quality mark for our music scene today, bringing even more music to Tallinn and making the city more desirable place to live. The title City of Music gives wings to young talents and opens new opportunities for creators and performers as well as organisers.

EMIC is your portal to **classical & contemporary** composers and musicians.



PARTNERS

ESTONIAN MUSIC INFORMATION CENTRE (EMIC)

emic.ee

The priority of Estonian Music Information Centre is to promote Estonian classical and contemporary music both in Estonia and abroad, by providing and sharing information about Estonian composers and their works, music organizations and their activities, musicians and musical life in general.



TAAVI HARK

Marketing Director
taavi.hark@emic.ee

Taavi Hark is responsible for marketing and international relations at the Estonian Music Information Centre. He is also the managing producer of the contemporary music festival Estonian Music Days. As an artist manager, he represents select chamber music ensembles like M4GNET Quartet and Ensemble Auftakt.



MARIA ROSTOVTSEVA

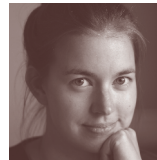
Editor
taavi.hark@emic.ee

Maria Rostovtseva is an editor at the Estonian Music Information Centre. She is also a composer and a music teacher.

ESTONIAN NATIONAL BROADCASTING (ERR)

err.ee

ERR is the Estonian Public Broadcasting company with a mission to offer best quality journalism and a wide range of public media services in Estonia. ERR is the most trusted media company and one of the most trusted public institutions in Estonia.



LISETE VELT

Program Editor
lisete.velt@err.ee

Lisete Velt is an Estonian music journalist who works at the Estonian Public Broadcasting as the Program Editor of Klassikaraadio.

FIENTA

fienta.com

Across Europe, numerous music venues and festivals already choose Fienta for their ticketing needs. Our expertise in engaging audiences and our detailed insights into customer behavior empower you to refine your digital marketing strategies effectively. We are committed to connecting you with your audience and providing valuable data to help you enhance the success of your events.



LIINA AMON

Chief Operating Officer

liina@fienta.com

Liina Amon has a rich background spanning music, business, and cultural management. Initially starting her career as a musician in jazz, Liina transitioned to the world of business, earning a degree in Business Finance. Currently, she plays a pivotal role in driving growth at Fienta, leveraging her diverse skill set to innovate and expand the company.



KÄTLIN-CAROLIN NOORMÄGI

Chief Marketing Officer

katlin@fienta.com

Kätlin-Carolin Noormägi is Fienta's social media and marketing manager, applying her expertise in entrepreneurship and project management to drive customer success. Additionally, she serves as community manager for the Latitude59 business conference, showcasing her diverse skills. Passionate about events and immersed in music and startup culture, she is currently studying marketing in Leipzig to enhance her knowledge.



LAURA VÄLJA

Customer Success Manager

laura@fienta.com

Laura Välja specializes in enhancing customer experiences at Fienta, focusing on elevating customer engagement and satisfaction. She brings over fifteen years of experience in organizing concerts and festivals, backed by a solid foundation in classical music and a degree in Musicology. Additionally, she serves as the producer for the Tallinn Baroque Orchestra, actively contributing to the evolution of the classical music scene.

EVENT TICKETING
FOR **AI**

AND
**SOCIAL
MEDIA
ERA**

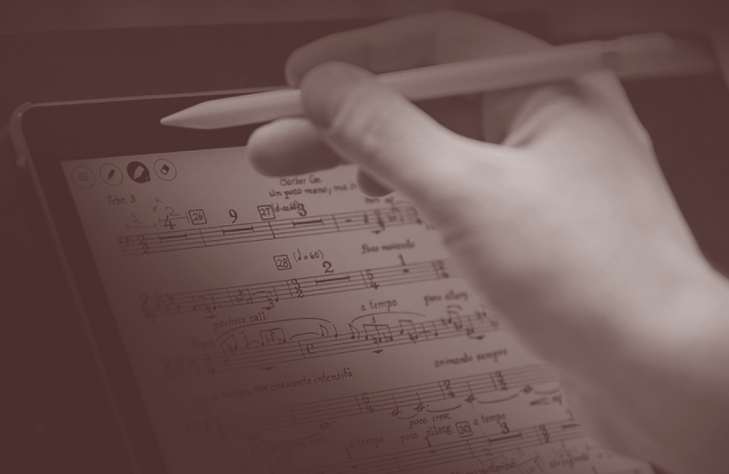
fienta.com



scoremusic

Paperless World for Digital Music Scores

Hire. Buy. Read. Annotate. Share.



Scoremusic is a platform that offers a secure, centralized marketplace for renting, selling, and reading digital sheet music, reducing overheads for publishers and providing copyright-respectful access for musicians, all while offering features like central score management, real-time shared annotations and cloud storage for users' intellectual property.

To find out more scan the QR code or visit
www.scoremusic.me

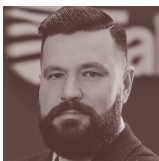


PROFESSIONALS

BIRGITTA FESTIVAL

birgittafestival.ee

The Birgitta Festival is an internationally acclaimed music theatre event held in the ruins of the Pirita Convent in Tallinn. The festival combines the mysterious charm of the medieval monastery with the latest trends in music theatre. The festival showcases operas, ballets, staged oratorios, contemporary dance performances, musicals and other genres of musical theatre.



LENNART SUNDJA

Director

lennart.sundja@filharmonia.ee

Lennart Sundja is the Director of the Tallinn Philharmonic Society, which manages the House of the Blackheads and organizes the Birgitta festival. With over two decades in cultural administration, he has significantly contributed to Tallinn's recognition as a UNESCO creative city of music and has worked extensively on the city's cultural ecosystem and international collaborations.

ESTONIAN PHILHARMONIC CHAMBER CHOIR

epcc.ee

The Estonian Philharmonic Chamber Choir is a professional choir performing all around the world. The choir's repertoire extends from baroque to the contemporary music, with a special focus on the Estonian composers, such as Arvo Pärt, Veljo Tormis etc. The choir has 2 Grammy Awards, 16 Grammy nominations, Gramophone Award, Diapason d'Or etc. BBC Music Magazine has named the EPCC as one of the 10 best choirs in the world.



ANNELI IVASTE

Communication Manager

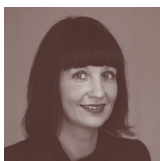
anneli.ivaste@epcc.ee

Anneli Ivaste is the communication manager and editor of the Estonian Philharmonic Chamber Choir. She is managing national as well as international concert projects of the choir. She is involved in organizing recording sessions, touring planning, marketing and communication activities and educational projects.

JAZZ ESTONIA

jazz.ee

The aim of Jazz Estonia is to develop and advance Estonian jazz music both at home and abroad. Jazz Estonia organises concerts and thematic events, collects and shares information about Estonian jazz music and musicians, organises cooperation projects and searches for additional funding for developing Estonian jazz music further.



ELO-LIIS PARMAS

Executive Director
eloliis@jazz.ee

Elo-Liis Parmas has been active in the field of culture since 2004, having previously worked as a producer, project manager and marketer in theater, music and film industry. She is the Executive Director of Jazz Estonia. She is responsible for the daily work of the organization and its executive team and represents Jazz Estonia both locally and internationally. Parmas is also the Founder and Producer of the newest classical-contemporary ensemble, Ludensemble.

ESTONIAN CONCERT AGENCY

concert.ee

Estonian Concert Agency is the largest concert organization in Estonia, which organizes around 1000 concerts per year in Estonia and abroad. They have four main concert halls (Tallinn, Tartu, Pärnu and Jõhvi) and create programming for the concert season

from September through May. Estonian Concert Agency cooperates with different music institutions, individual performers and other agencies, and represents the Estonian National Male Choir and the early music consort Hortus Musicus.



LAURI AAV

Producer
lauri.aav@concert.ee

Lauri Aav, Estonian choir conductor and music manager. Works in Eesti Kontsert in different positions (producer, media and pr manager, marketing manager, chief producer) since 1992.



KRISTJAN KANNUKENE

Artist
kristjan.kannukene@gmail.com

Kristjan Kannukene is a versatile musician who combines viola with voice, collaborates extensively with composers, and enhances his own compositions with improvisation and multimedia art. His approach to blending classical music with rock has led him to perform J.S. Bach's Violin Concerto on electric guitar and premiere his own work for viola and electric guitar at Wigmore Hall. His blue-gold tetrahedron debut album '333' and upcoming white spheres interactive sound installation '9' symbolise angels guiding people toward God.

SCOREMUSIC

scoremusic.eu

Scoremusic is a comprehensive platform that caters to all orchestral and choir needs. Scoremusic is a platform that offers a secure, centralized marketplace for renting, selling, and reading digital sheet music, reducing overheads for publishers and providing copyright-respectful access for musicians, all while offering features like central score management, real-time shared annotations and cloud storage for users' intellectual property.



KRISTJAN NÕLVAK

CEO

kristjan@scoremusic.me

Kristjan Nõlvak is a professional musician, a member of the Estonian National Symphony Orchestra. He is also a founder and CEO of Scoremusic Ltd, a platform for renting, selling, reading and annotating music scores digitally. He is passionate about digital solutions and finding ways for optimizing time-consuming processes for music professionals.



MARILIIS NÕLVAK

Project Manager

mariliis@scoremusic.me

Mariliis Nõlvak is Project Manager at Scoremusic digital music scores' platform. At the same time a choirs concert tour manager and travel professional. Additionally music loving amateur choir singer.

TALLINN MUSIC WEEK

tmw.ee

Tallinn Music Week is a multi-genre festival of unique talent across Europe and beyond with diverse genres from experimental electronica to classical in the best venues and clubs of Tallinn. Attended by 20,000 festival-goers and 1,000 industry professionals, TMW is the key networking event for musicians and music industry professionals of the Nordic-Baltic region and across Europe, with a track record for helping emerging acts break into the international scene.



KERTU SÜLD

Head of Administration

kertu@tmw.ee

Kertu Süld is a passionate cultural manager, working full time for Tallinn Music Week (multi-genre showcase festival organized by Shiftworks and NGO Muusikanädal) as the Head of Administration as well as the Sustainability Officer, co-authoring the UNESCO City of Music Tallinn's green rider and sustainability strategy. On the side, Kertu runs a small management company oriented to choral music, Estonian artists, and project management. Estonian Choral Association named her as the Organizer of the Year 2022.

TALLINN CHAMBER ORCHESTRA

tko.ee

Tallinn Chamber Orchestra has become one of Estonia's signature orchestras, a welcomed performer on numerous stages and prestigious festivals all over the world, gaining recognition for its artistically integral programmes, style-sensitive play, and mastery of interpretation. Diverse repertoire includes music from the Baroque era to the works of modern composers.



JANNE JAKOBSON

Project Manager

janne.jakobson@filharmoonia.ee

Janne Jakobson is a culture sector professional, specializing in orchestra management. She is currently employed as a Project Manager for the Tallinn Chamber Orchestra and as a Production Manager for the international music theater festival Birgitta festival at the Tallinn Philharmonic Society. She holds masters degrees in Information Science, Social Pedagogics and Safeguarding Children from Tallinn University.

VELJO TORMIS VIRTUAL CENTRE

veljotormis.com

Veljo Tormis Virtual Centre is being developed as you read this. An innovative online archiving base for composers- gathering data and providing access to all of their materials (discography, historical documents, photos, sheet music, videos, interviews, event calendar etc etc).



ITI TEDER

Project Manager

iti@veljotormis.com

Iti Teder has led the Veljo Tormis Virtual Centre project since its initiation in 2016. She oversees technical development, secures project funding, manages marketing efforts, and guides the team toward success. Additionally, Iti works in the Estonian Composers' Union, organizes the contemporary classical festivals Estonian Music Days and Baltic Music Days as part of the Baltic Contemporary Music Network.



EVA KARO

Public Relations Manager

eva@veljotormis.com

Eva Karo is managing public relations at Veljo Tormis Virtual Centre – in case of partnership proposals, thoughts about community engagement, content creation or some thrilling collaborations she is open for discussions. Also representing a new chamber music ensemble for concert bookings: Duo ObSolute (soprano + oboe).

CHAMBER CHOIR VOCES TALLINN

vocestallinn.ee

Chamber Choir Voces Tallinn (known as Voces Musicales until 2019) is an Estonian chamber choir known for its quality of sound and high-level concert programs. Founded by Risto Joost, the ensemble has been successful since its creation. Its first major international recognition came in 2009, when the choir won 2nd place at the Harald Andersén's Chamber Choir Competition. In the same year, Voces Tallinn released its first album "The Pilgrim's Song" with music by Arvo Pärt which received high praise and a top rating from BBC Music Magazine for musical performance and sound. Since then, Voces Tallinn has worked with many renowned ensembles and conductors. Their repertoire includes pieces of diverse genres, from Renaissance polyphony to classical works to contemporary music.



TEELE UTT

General Manager
teele@vocestallinn.ee

Teele Utt is a cultural manager, conductor and classically trained singer, with a passion for choir music and choir branding. She regularly performs with various international ensembles and assists choirs and choir organizations with their organizational needs. Teele is also the General Manager of Voces Tallinn, one of the leading chamber choirs in Estonia.



Dear choirs, ensembles and solo artists from around the world, we invite you to celebrate the 95th anniversary of the legendary composer Veljo Tormis in 2025!

How to participate?

Choose your favorite Veljo Tormis song(s). Record a free-form video of your performance, upload it to YouTube and send us a web link. Social media tags and posts with **#Tormis95** are also very welcome!

Date of submission 07.05.2025

More info:
veljotormis.com
iti@veljotormis.com;
eva@veljotormis.com



FESTIVALS

ARVO PÄRT DAYS

Initiated by conductor Tõnu Kaljuste, offering 10 days of music honoring the renowned Estonian composer.

Management: Nargenfestival, SA
Lootsi Koda
Artistic director: Tõnu Kaljuste
nargenfestival.ee

BIRGITTA FESTIVAL

The first music theatre festival in the historical ruins of Pirita (Saint Birgitta).
Management: Tallinn Philharmonic Society

Artistic director: Tõnu Kaljuste
E-mail: fila@filharmonia.ee
filharmonia.ee/en/birgitta

CONTEMPORARY MUSIC FESTIVAL AFEKT

Estonia's central and largest contemporary music festival, focusing on new music from around the world.

Artistic director: Monika Mattiesen
E-mail: monikamattiesen@hotmail.com
festivalafekt.ee

FESTIVAL GLASPERLENSPIEL

A yearly festival offering both classical and contemporary music.

Management: Estonian Record Productions (ERP)
Artistic director: Peeter Vähi
E-mail: info@erpmusic.com
erpmusic.com

FESTIVAL ORIENT

International festival of oriental music crossing the boundaries of genres.

Management: Estonian Record Productions
Artistic Director: Peeter Vähi
E-mail: info@erpmusic.com
festivalorient.com

ESTONIAN MUSIC DAYS

Contemporary music festival offering premieres of Estonian composers and featuring esteemed musicians from Estonia and abroad.

Artistic directors: Helena Tulve, Märt-Matis Lill, Timo Steiner
E-mail: taavi@helilooja.ee
eestimuisikapaevad.ee

HAAPSALU EARLY MUSIC FESTIVAL

The festival has established itself as one of the leading festivals for historically informed performance practice in the Baltic region.

Management: Studio Vocale
Artistic director: Toomas Siitan
E-mail: info@studiovocale.ee
studiovocale.ee

PÄRNU CONTEMPORARY MUSIC DAYS

The coming festivals explore the links between surrealism and music, engaging composers, performers, and representatives from diverse fields.

Management: Estonian Arnold Schönberg Society
Artistic Director: Andrus Kallastu
E-mail: schoenberg@schoenberg.ee
schoenberg.ee

PÄRNU MUSIC FESTIVAL

A weeklong music festival run by conductor Paavo Järvi in the idyllic seaside town of Pärnu.

Organized by NGO Pärnu Muusikafestival.
E-mail: info@parnumusicfestival.ee,
kristjan.hallik@parnumusicfestival.ee
parnumusicfestival.ee

SAAREMAA OPERA DAYS

One of the most beloved opera festivals in the Baltic States, which brings thousands of opera fans to the medieval Kuressaare Castle every year.

Management: Eesti Kontsert
Artistic director: Arne Mikk
E-mail: info@concert.ee
saaremaaopera.com

SOUND PLASMA

Festival for alternative intonations and microtonal soundworld.

Artistic director: Arash Yazdani
Contact: Helena Tuuling
E-mail: helena@enmtallinn.com
sound-plasma.com

TALLINN CHAMBER MUSIC FESTIVAL

Festival was born out of the dream to organize a grand parade of Estonian top performers.

Management: PLMF Music Trust
Artistic director: Anna-Liisa Bezrodny
E-mail: plmf@plmf.ee
tallinnkammerfest.ee

TALLINN INTERNATIONAL ORGAN FESTIVAL

The festival symbolizes the Estonian organ traditions that radiate from the depths of centuries.

Management: Eesti Kontsert
Artistic Director: Andres Uibo
E-mail: andres.uibo@eamt.ee
concert.ee

TALLINN MUSIC WEEK

A highly acclaimed showcase festival and networking event for music and creative industry professionals, featuring multi-genre lineups from across Europe.

Management: NGO Muusikanädal
Head of Music Programme:
Taavi Esperk
E-mail: info@tmw.ee, taavi@tmw.ee
tmw.ee

